

Class Two

Term 1
Jose Trujillo: impressionism
Looking at landscapes.
Creating own landscapes in the style of Trujillo.



Term 2
William Morris: colour and pattern, using different techniques in line, shape, space and form
Use a range of materials to design and make products



Term 3
Dianne Mylchreest: Create Frodsham landscape in the style of Dianne Mylchreest.



Term 3
Evaluate own work and those of others
Use sketchbook to record shape, texture and line
Study work by a local artist **Ben Kelly and Wendy Levy**
Demonstrate developing control and precision.



Term 2
Investigate printing with different materials (Gathered from school grounds)
Record / investigate how artists have used paint/ paint techniques to produce colour, texture and tone.
Study **Monet** – The Bridge/Waterlilies.



Term 1
Brush techniques, texture and pattern, using sketchbooks to sketch Roman artefacts.
Mosaics using card and tile.



Class Three

Class Four

Term 1:
Wassily Kandinsky: Abstract
Learn about his life and works
Develop and create own ideas in style of Kandinsky



Term 2
Greek masks, greek vases, Greek Architecture and how it has influenced our buildings today



Term 3
Hokusai's 'Great Wave'.

